

Final programme

Venue: Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa (Avenida de Berna), Lisbon

Day 1: 15 April

8:30 am: Registration

9:00 am: Opening session. Keynote lecture: Mimi Sheller (The Global School at Worcester Polytechnic Institute, Massachusetts, USA): "Mobile Commoning as a Route to Climate Mobility Justice".

Room: Auditorium **C1**. Language: EN

10:15 am: Coffee break

10:30 am: Parallel session 1

Panel 1: *Corpos em Trânsito: Metamorfoses e Movimentos*. Chairs: Ricardo Gil Soeiro (CEComp, Centros de Estudos Comparatistas, Faculdade de Letras da Universidade de Lisboa), Lígia Bernardino (Instituto de Literatura Comparada Margarida Losa - UPorto) & Cristina Álvares (Centro de Estudos Humanísticos - UMinho)

Room: **D106**. Language: PT

1. *Ser-para-a-metamorfose em "Axolotl" (1952), de J. Cortázar*
Ricardo Gil Soeiro (Centro de Estudos Comparatistas, Faculdade de Letras da Universidade de Lisboa)
2. *As metamorfoses do cuidar: uma abordagem ecocrítica*
Lígia Bernardino (Instituto de Literatura Comparada Margarida Losa, Universidade do Porto)
3. *(a)subjetividades mais do que humanas: perspetivas zoopoéticas*

Cristina Álvares (Centro de Estudos Humanísticos, Universidade do Minho)

Panel 2: *The Arëbreshë, a Minor Ethnic-Linguistic Diaspora: A Unique Italian Case Study*. Chair: Nick Ceramella (independent researcher)

Room: **C1**. Language: EN

1. *The two Arëbreshë Seminaries of Calabria and Sicily: Historic Pillars of the Cultural Revival of the Italo-Albanians in Italy, the Balkans, and beyond*

Francesco Altimari (University of Calabria)

2. *The Italian-Albanian Communities: their Origins and Developments*

Adriano Mazziotti (Italo-Albanian Lyceum in San Demetrio Corone, Calabria)

3. *Multipart singing: the roots of Arbëresh musical tradition*

Federico Baffa (University of Calabria)

4. *English Travel Writers' Search for Otherness: Discovery of the Italo-Albanian Communities in Calabria*

Nick Ceramella (independent researcher)

Panel 5: *Diasporic Currents and Queer Intimacies: Caribbean Mobilities Across Bodies, Borders, and Beats*. Chair: Nikoli Attai (Binghamton University)

Room: **A002**. Language: EN

1. *Trinidadian Soundscapes and Female Presence in Selvon and Lovelace*

Carlotta Pisano (CETAPS, FCSH, Universidade NOVA de Lisboa)

2. *Going to the Waters: Black Women's Intimacies with More than the Atlantic*

Jade Nixon (New York University)

3. *Transgressing the Indentured Promise: From a Politics of Harm to Transnational Solidarity*

Ryan Persadie (University of Toronto)

4. *Intimate Publics, Diasporic Worlds: Queer Caribbean Letters in Motion*

Cornel Grey (Western University)

12:15 pm: Lunch

2:00 pm: Parallel session 2

Panel 3 (1st part): *Migrant Artistic Communities: Transnational Trajectories and Practices of Inclusion*. Chair: Szabolcs Musca (University of Bristol & University of Lisbon)

Room: **A002**. Language: EN

1. *Affectivity in Migration: empathic performance practices vs. mass spectacles of deportation*

Graça Corrêa (Centro de Estudos de Teatro, Faculdade de Letras da Universidade de Lisboa)

2. *Migrant Artistic Communities: Accessing Otherness in Inua Ellams's Web Poem and Caleb Femi's Photo-text Poetry*

Maria Festa (University of Torino)

Panel 6 (1st part): *Reassessing the Formation and Function of Institutions in an Era of Global Mobility, 1450-1650*. Chairs: Edmond Smith & Mariana Boscariol (University of Manchester)

Room: **D106**. Language: EN

1. *Courtly Spaces as Global Marketplaces: Material Desire and Institutional Change in Early Modern South Asia*

Shounak Ghosh (University of Manchester)

2. *Shaping Diaspora: Morisco Mobility and Ottoman Governance Between the Adriatic and the Aegean in the Early Modern Mediterranean*

Yunus Dogan (European University Institute)

Panel 4: *A Casa, o Palácio, o Convento: Mobilidade e Transculturalidade nos Espaços de Poder Feminino entre os Mundos Ibérico e Atlântico*

(séculos XVI-XX). Chair: María del Castillo García Romero (Universidad de Castilla-La Mancha)

Room: **C002**. Language: PT

1. *Os espaços de poder em feminino. Dinâmicas transatlânticas nos conventos andaluzes na Idade Moderna*
María del Castillo García Romero (Universidad de Castilla-La Mancha)
2. *Da invisibilidade à presença urbana: os conventos femininos no tecido urbano de Évora na Idade Moderna*
Tiago Giovanini Sobral (CeArq-TD e DArq-FCTUC, Universidade de Coimbra), Catarina Almeida Marado (CES, Universidade de Coimbra/ FCHS, Universidade do Algarve) & Rui Lobo (Universidade de Coimbra, CES-UC e CeArq-TD, DArq-FCTUC)

3:25 pm: Parallel session 3

Panel 3 (2nd part): *Migrant Artistic Communities: Transnational Trajectories and Practices of Inclusion.*

Room: **A002**. Language: EN

1. *Translingual Art as Inclusion: Autoethnographic Interventions between Berlin, Lisbon, South Poland, and Macau*
Kin Man Cheong (Universidade NOVA de Lisboa, Universidade Federal de São Paulo)
2. *Queering Utopia. Queer Performative Practices in the Artistic Diaspora of Berlin*
Charlotte Bank (LMU Munich)
3. *Isolated and Connected: NowHere as an Artistic Home in Portugal*
Cristiana Tejo (Instituto de História da Arte, FCSH, Universidade NOVA de Lisboa) & Mariana von Hartenthal

Panel 6 (2nd part): *Reassessing the Formation and Function of Institutions in an Era of Global Mobility, 1450-1650.* Chairs: Edmond Smith & Mariana Boscariol (University of Manchester)

Room: **D106**. Language: EN

1. *Why Did the Dutch and English East India Companies Form a Cartel?*
Elizabeth Hines (Johns Hopkins University)
2. *Revisiting the first decades of the Portuguese presence in India: early views on institutional practices of maritime trade (1498-1515)*
Mariana Boscarol (University of Manchester)
3. *Globalisation, Labour Mobility and institutional change in the Mughal Empire*
Safya Morshed (University of Manchester)

Panel 15: *Contributos dos Agentes Educativos para a Inclusão de Alunos de Origem Imigrante nas Escolas Portuguesas*. Chairs: Fausto Caels (ESECS-Instituto Politécnico de Leiria & CELGA-ILTEC, UCoimbra), Susete Albino (CHAM-NOVA FCSH) & Catarina Mangas (CICS.NOVA, ESECS-Instituto Politécnico de Leiria)

Room: **C002**. Language: PT

1. *A experiência da mediação (inter)cultural e linguística nas escolas públicas portuguesas: entre a assimilação velada e o acolhimento democrático das pessoas migrantes e refugiadas*
Manuela González & Joana Saraiva (CELGA - ILTEC Universidade de Coimbra)
2. *Práticas de acolhimento e inclusão de alunos com origem imigrante: O olhar dos diretores escolares*
Sílvia de Almeida (CICS.NOVA, FCSH, Universidade NOVA de Lisboa & EDUNOVA.ISPA) e Susete Albino (FCSH, Universidade NOVA de Lisboa)
3. *Histórias que Aproximam: O Uso de Fábulas Persas na Aprendizagem do Português por Alunos de Origem Migrante*
Solmaz Nazari (FCSH, Universidade NOVA de Lisboa & AE Carcavelos)

4:50 pm: Coffee break

5:10 pm: Parallel session 4

Panel 10 (1st part): *To Leave or to Stay? Unpacking (Im)Mobility from Origin to Destination*. Chair: Adélia Verônica da Silva (IGOT-University of Lisbon)

Room: **C1**. Language: EN

1. *After Chuy-Chui: to remigrate, to return, or to stay? Senegalese “on the move” in a Border Region between Uruguay and Brazil and the Next Stages of their Transnational Journeys*
Paola Gatti (Université Libre de Bruxelles)
2. *Tracing Shifting Identities: Gender, Race, and Generational Belonging in the East African Diaspora in the U.S.*
Claudine Kuradusenge-McLeod (American University)
3. *Reshaping Jewish Economic Lives in Early Modern Europe: Venetian Jewry and their (Im)mobility after the Establishment of the Ghetto*
Rachele Scuro (University of Pavia)

Panel 11: *Contesting Borders, Reimagining Mobility: Perspectives on Migration Regimes and Governance*. Chairs: Ajay Kumar (Amity University Haryana) & Sunil Choudhary (Amity University Rajasthan)

Room: **C002**. Language: EN

1. *Towards a Theory of the Multiplicity of Borders*
Lisa Ann Senecal (ICS, Universidade de Lisboa)
2. *Third-Country Agreements and Externalisation of Migration Management by the European Union*
Ajay Kumar (Amity University Haryana)
3. *Negotiating Mobility: India’s Role in Europe’s Labour Migration Landscape*
Sunil Choudhary (Amity University Haryana)

Panel 12: *Mobility in a Post-Bandung World: from Anticolonial Solidarity to Postcolonial Exchanges*. Chairs: Daniela Spina (CHAM-NOVA FCSH), Elisa Scaraggi (IHC-NOVA FCSH), & Noemi Alfieri (CHAM-NOVA FCSH)

Room: **A002**. Language: EN

1. *What is Home? Migration and Coping Strategies in Birgit Weyhe's Graphic Novel Madgermanes*
Kata Murányi (Department of Political Science and International Studies, University of Pécs)
2. *Bandung in Paris: Afro-Asian Solidarities and the Diasporic Geographies of PAI (Parti Africain de l'Indépendance), 1957-1964*
Federico Ferretti (Studiorum Università di Bologna)

Day 2: 16 April

9:00 am: Parallel session 5

Panel 8 (1st part): *Gendered Experiences of Movement: (In)Mobility, Gender & Work in the Early Modern World*. Chairs: Mariana Meneses Muñoz (CHAM - Centre for the Humanities, NOVA FCSH), Pablo Hernández Sau (Universidad Pablo de Olavide), Helder Carvalhal (International Institute of Social History)

Room: **D110**. Language: EN

1. *The Silent Language of Cloth: Gender, Mobility, and Work in the Early Modern Mediterranean*
Fallah Saad (University of Hassan II Casablanca)
2. *Working under and after captivity: the post-freedom economic standing of freed African women in early modern Portugal*
Hélder Carvalhal (International Institute of Social History, KNAW)
3. *The Streets as a Marketplace: Gendered Mobility and the Circuits of Magical Knowledge in 17th-Century Lisbon*
Mariana Meneses Muñoz (CHAM, FCSH, Universidade NOVA de Lisboa)
4. *An Empire of Maids: Women and Mobility in the Mediterranean of the Spanish Monarchy*
Verónica Gallego Manzanares (Universidad Complutense de Madrid)

Panel 10 (2nd part): *To Leave or to Stay? Unpacking (Im)Mobility from Origin to Destination*

Room: **C115**. Language: EN

1. *Adjusted Mobility: An Anthropological Study of Festivities in the Azores*
Yu Sasaki (Tohoku University)
2. *Malayali Women on the Move: How (Im)mobility Shapes Lives*
Chiara Panizzi (CRIA, FCSH, Universidade NOVA de Lisboa; ISCTE)
3. *From Minho to Minas Gerais: The Franciscan Third Order as a Space of Belonging in the Portuguese Diaspora*
Natalia Casagrande Salvador (Universidade Federal de Minas Gerais) & Alexandra Vidal (Arquivo da Venerável Ordem Terceira de São Francisco do Porto)
4. *From Departure to Immobilisation: Afro-European Migrant Identities and Women's Resistance in Chika Unigwe's On Black Sisters' Street*
Isabella Villanova (Vrije Universiteit Brussel)

Panel 18 (1st part): *Animals on the Move: Towards a Multispecies Understanding of Mobilities*. Chairs: Nina Vieira, Carla Vieira & Catarina Simões (CHAM-NOVA FCSH)

Room: **D106**. Language: EN

1. *Animal Mobility, Labour and the Environment in Plantation Zambesia – 1880s-1970s*
Bárbara Direito (IHC, FCSH, Universidade NOVA de Lisboa)
2. *Rhythms of Land, Sea, and Sky: Seals, Seabirds and Animal Mobility as a Guide to Navigation and Resource Use in Early Modern Southern Africa*
Diogo Falcato & André Carvalho (CHAM, FCSH, Universidade NOVA de Lisboa) & Ana Roque (Centro de História, Faculdade de Letras Universidade de Lisboa)
3. *Orcas, Humans, and Boats: Historicized Encounters mediated by Movement*

Cristina Brito (CHAM, FCSH, Universidade NOVA de Lisboa)

10:45 am: Coffee break

11:00 am: Parallel session 6

Panel 8 (2nd part): *Gendered Experiences of Movement: (In)Mobility, Gender & Work in the Early Modern World*

Room: **D110**. Language: EN

1. *Women servants in the Spanish Emigration to America (XVI-XVII)*
Amelia Almorza Hidalgo (Universidad Pablo de Olavide)
2. *Gender, enslaved mobilities and mining labour in Mozambique (18th-19th centuries)*
Eugénia Rodrigues (Centro de História, Faculdade de Letras
Universidade de Lisboa)
3. *Alone?: A comparative view of the emigration of single women and widows to the overseas territories of the Iberian crowns (1550–1650)*
Margarita Eva Rodríguez García (Universidad Complutense de Madrid)
4. *The (Fe)male Boulignys. Gender and Imperial (Im)Mobility within the Eighteenth-Century Hispanic World*
Pablo Hernández Sau (Universidad Pablo de Olavide)

Panel 18 (2nd part): *Animals on the Move: Towards a Multispecies Understanding of Mobilities*

Room: **D106**. Language: EN

1. *Travelling Stories: Animal and Narrative Migrations in Alexis Wright's The Swan Book*
Beth Chapman (University of California Los Angeles)
2. *A Modern Way to Move Bovines: Portugal in the Development of the Global Livestock Market in the 19th Century*
Leonardo Aboim Pires, Bárbara Direito & Inês Gomes (IHC, FCSH, Universidade NOVA de Lisboa)

3. *All Roads Lead to Lisbon: Animal Displacement in the 15th to 17th Centuries*

Joana Lages Gonçalves & Daniela Teixeira Gomes (CHAM, FCSH, Universidade NOVA de Lisboa)

Panel 19: *Transnational Identities in the Mediterranean World: Rethinking Belonging in Contexts of Interculturality*. Chairs: Edite Martins Alberto (CHAM-NOVA FCSH), Paulo Catarino Lopes (IEM-NOVA FCSH) & Diogo Pereira (FCT-CCCM I.P. & CHAM-NOVA FCSH)

Room: **C115**. Language: EN

1. *Fighting for the Sultan: Morroccans, Turks and Europeans*
Luís Costa e Sousa (CHAM, FCSH, Universidade NOVA de Lisboa)
2. *Negotiating Belonging: Cypriot Elites and Interculturality in the Early Modern Mediterranean*
Georgios E. Markou (Cyprus University of Technology)
3. *A Life Between Shores: The Shifting Identities of Leão Camelo after the Battle of Alcácer Quibir*
Paulo Lopes Catarino (IEM, Universidade NOVA de Lisboa) e Edite Martins Alberto (CHAM, FCSH, Universidade NOVA de Lisboa).

12:45 pm: Lunch

2:30 pm: Parallel session 7

Panel 16: *Undoing the Coloniality of Mobility Regimes, Narratives and Laws*. Chairs: Aghogho Akpome (University of Zululand) & Hanaa Hakiki (European Centre for Constitutional and Human Rights, Berlin)

Room: **D110**. Language: EN

1. *Militarism, Environmental Ruin, and Gendered Displacement in the Global South: Postcolonial Ecofeminist Perspectives from Congo and Sudan*
Hajar Taha (Hassan II University, Mohammedia)

2. *Angolan Refugees after 1975: Postcolonial Displacement and Identity Reconstruction in Portugal*
Pedro Gonçalves (FCSH, Universidade NOVA de Lisboa) & Érica Pontes (Faculdade de Letras, Universidade de Coimbra)
3. *The ND and NT judgment: Rule of narrative vs the rule of law*
Aghogho Akpome (University of Zululand) & Hanaa Hakiki, (European Centre for Constitutional and Human Rights)

Panel 25: *Identity patterns and socio-cultural exchanges in the migration of European theatricals to the United States (1850-1930).*

Chairs: Elena Mazzoleni, Anna Maria Testaverde & Giulia Bravi
(Università degli studi di Bergamo)

Room: **D106**. Language: EN

1. *The Italian pantomime on the 19th-century American stage. The rise of the show business*
Elena Mazzoleni (Università degli studi di Bergamo)
2. *Ettore Patrizi and the Origins of Italian Theatre Criticism in San Francisco*
Anna Maria Testaverde (Università degli studi di Bergamo)
3. *Alessandro Salvini: an Italian-American "Son of Art" to the United States (1882-1896)*
Giulia Bravi (Università degli studi di Bergamo)

4:00 pm: Coffee-break

4:15 pm: Parallel session 8

Panel 9 (1st part): *Literary Representations of Migration in Portuguese-Language Literature.* Chairs: Ana Rita Sousa (University of Bucarest & CHAM-NOVA FCSH) & Nuno Miguel Neves (University of Belgrado & CLP-FL-UCoimbra)

Room: **D106**. Language: EN

1. *Aurora Bertrana and the Mapping of Iberian Modernity in Women's Travel Journalism from Spain*
Gayle Nunley (University of Vermont)

2. *"Donas": memórias e transculturalidade*
Sara Laisse (Universidade Católica de Mocambique) & Teresa Manjate (Centro de Estudos Africanos, Universidade Eduardo Mondlane)
3. *Ser mulher e negra na Itália contemporânea: violência e resistência a partir da obra de Marilena Umuhoza Delli*
Ana Aires e Castro (Faculdade de Letras da Universidade de Lisboa)
4. *Literatura, Migração e Redes de Apoio: Clubes Literários de Mulheres Brasileiras em Portugal*
Paula Cajaty Lopes (ISCTE-IUL)

Panel 13 (1st part): *Making the Missions Possible: Religious Agents, Exchanges, and Materialities on the Move*. Chairs: Isabel Murta Pina (Centro Científico e Cultural de Macau) & Maria João Pereira Coutinho (Centro Científico e Cultural de Macau & IHA-NOVA FCSH)

Room: **D110**. Language: EN

1. *Entre a cruz e a espada: a atuação da Junta das Missões de Pernambuco nas guerras dos sertões das Capitanias do Norte (1712-1715)*
Victor André Costa da Silva (Universidade Estadual de Campinas - Unicamp)
2. *"Send me some good Muscatel wine". Shopping Lists, Iberian Foodways and the Jesuits in Japan ca. 1580-1610*
Simone Zirolia (European University Institute)
3. *The Jesuits' Engagement in Global Trade: Portuguese Institutional Adaptation in the Indian Ocean World (16th-17th centuries)*
Mariana Boscarol (University of Manchester)

Panel 20 (1st part): *Nonhuman Mobilities and Immobilities in the Colonial Built Environment*. Chair: Alice Santiago Faria (CHAM-NOVA FCSH)

Room: **C115**. Language: EN

1. *Static Resistance: The Material Politics of Communication Technologies in India's Anti-Colonial Struggle*
Bharti Chhibber (University of Delhi)
2. *Railway Materialities: Exploring the Non-human Agency in (Re)shaping Space in Colonial Bombay*
Shraddha Bhatawadekar (Heinrich Heine University Düsseldorf)
3. *Walking with Ruins: Nonhuman Agency and Mobilities in Postcolonial Imbros*
Aysegül Dinccag Kahveci (Universität der Künste)

6:00 pm: Parallel session 9

Panel 9 (2nd part): *Literary Representations of Migration in Portuguese-Language Literature*

Room: **D106**. Language: EN

1. *Between Bifurcation and Fusion: Memoirs of Miguel Torga and Roberto Leal on Migration in Brazil*
Mário Luis Grangeia (Núcleo Interdisciplinar de Estudos sobre Desigualdade, Universidade Federal do Rio de Janeiro)
2. *Quatro portugueses em Paris: emigração em livro, de José Luis Peixoto*
Daniel Moutinho Souza (Colégio Pedro II)
3. *Viagem, by Manuel Pereira – problematization and configuration of a migratory experience from Madeira to Australia (1951-53)*
Bernardo de Vasconcelos (Universidade da Madeira)
4. *Migração, movimento e vulnerabilidade em Estuário de Lúcia Jorge*
Dora Gago (CHAM, FCSH, Universidade NOVA de Lisboa)

Panel 13 (2nd part): *Making the Missions Possible: Religious Agents, Exchanges, and Materialities on the Move*

Room: **D110**. Language: EN

1. *"Estos officios requieren hombres de diligencia, fidelidad y modo en el negociar". Regulations for the Mission Procurator and the Governance of Jesuit Global Operations*

Diogo Reis Pereira (CHAM, FCSH, Universidade NOVA de Lisboa;
Centro Científico e Cultural de Macau)

2. *Missionaries and Wellness. Networks and Healing Practices in Early Modern South Asia*

Chiara De Ninno (Sapienza University of Rome)

3. *“To seek the temporal remedy”: a prosopography of the Jesuit Procurators of China and Japan (17th-18th centuries)*

Leonor Pratas (CHAM, FCSH, Universidade NOVA de Lisboa;
Centro Científico e Cultural de Macau)

Panel 20 (2nd part): *Nonhuman Mobilities and Immobilities in the Colonial Built Environment*

Room: **C115**. Language: EN

1. *Concrete Colonialism: Material Power and Non-human Agency in Angola and Mozambique*

Beatriz Serrazina & Francesca Vita (Dinâmia/CET-Iscte)

2. *Interspecies Enclosure: The Hayırsızada Dog Massacre and the Making of Human Racial Geographies in Late Ottoman Constantinople*

Deanna Cachoian-Schanz (American University of Armenia)

3. *Built by Whales: Heritage, Materials and Landscapes in Colonial Spaces*

Patrícia Carvalho & Nina Vieira (CHAM, FCSH, Universidade NOVA de Lisboa)

4. *Moving with/in Wood: Molluscs, Crustaceans & Fungi Unmaking Colonial Pacific Ports*

Kate Stevens (University of Waikato)

Day 3: 17 April

9:00 am: Parallel session 10

Panel 7: *The Estado da Índia and Migration*. Chairs: André Murteira (CHAM-NOVA FCSH), Roger Lee de Jesus (Leibniz University Hannover and CHAM-NOVA FCSH) & Hélder Carvalhal (KNAW, Amsterdam)

Room: **C008**. Language: PT

1. *Os "portugueses" do Padroado: As elites goesas e descendentes na Bengala britânica dos Séculos XVIII-XIX*
Ernestine Carreira (Université d'Aix-Marseille - laboratoire IMAF/CNRS)
2. *À sombra da Torre da Universidade: a comunidade goesa na academia coimbrã de oitocentos*
Luís P.L. Cabral de Oliveira (Faculdade de Direito da Universidade de Lisboa)
3. *Migration, Military Labour, and State Building in the Estado da Índia, c.1500-1640*
Hélder Carvalhal (International Institute of Social History, KNAW)

Panel 23: *Anticolonial press in Western metropolises*. Chairs: Adelaide Vieira Machado & Sandra Ataíde Lobo (CHAM-NOVA FCSH)

Room: Auditorium **B2**. Language: EN

1. *"O Negro" yet again: an Advertiser, its Entanglements and Significance*
Paulo Guimarães Pedro (Independent researcher/artist)
2. *An Imperial Anticolonialism: Anticolonial Critique in the Young Turk Journal "Mechveret Supplément Français" (1895-1908)*
Patrick Schilling (Independent researcher)
3. *Femmes du monde entier: demasculinising archives through an analysis of the Fédération Démocratique Internationale des Femmes' periodicals in the PIDE/DGS collection (1961-1974)*
Ulika da Paixão Franco (ICS - Instituto de Ciências Sociais da Universidade de Lisboa)
4. *Pan-African readings in Lisbon in the early 1930s: racial equality and the struggle for a non-colonial society in the black associative press*

Adelaide Vieira Machado (CHAM, FCSH, Universidade NOVA de Lisboa)

Panel 24: *Migration, Shelter and Contemporary Inclusion*. Chair: Carla Vieira

Room: **C009**. Language: EN

1. *Formal and Informal Support Networks in the Inclusion of Asylum Seekers and Refugees in a Neoliberal Context: The Externalisation of Social Protection in Portugal and Spain*
Beatriz Águas (ISCTE-IUL)
2. *Bridging the Gap: The Role of Refugee Organizations in the U.S. and Spain*
Elizabeth Salley (Saint Louis University)

10:45 am: Coffee break

11:00 am: Keynote lecture 2: Tim Cresswell (University of Edinburgh), "The Citizen and the Vagabond: On Speed"

Room: Auditorium **B2**. Language: EN

12:00 pm: Lunch

2:00 pm: Parallel session 11

Panel 14: *Narrativas de mobilidade em países de língua portuguesa*.
Chairs: Mario Luis Grangeia (Núcleo Interdisciplinar de Estudos sobre a Desigualdade, Universidade Federal do Rio de Janeiro) & Paula Cajaty (ISCTE - Instituto Universitário de Lisboa)

Room: **C009**. Language: PT

1. *À procura da "terra maior que o mundo": Identidade imaginada e perdida em Poemas para Macau, de Cecília Jorge*
Hugo M. M. Pinto (Faculdade de Letras da Universidade de Lisboa; Centro Científico e Cultural de Macau)
2. *Representações do Outro no romance pós-colonial português*
Fernanda Hamann (Universidade de São Paulo)
3. *O léxico da "Revolução": Um estudo de História Conceitual da "Gazeta da Restauração" e do "Mercúrio Portuguez"*

Luan de Oliveira Vieira (Universidade NOVA de Lisboa;
Universidade Federal de São Paulo)

Panel 21 (1st part): *Crossing Borders, Containing Disease: Networks of Health Knowledge in Early Modern Europe*. Chairs: Joana Balsa de Pinho (ARTIS-ULisbon) & Edite Martins Alberto (CHAM-NOVA FCSH)

Auditorium **B2** | Language: EN

1. *Medical practitioners and their books: Evidencing a constellation of actors in the dissemination of medical knowledge in late Renaissance Europe*
Andrea Ottone (University of Oslo) & Giovanna Granata (University of Cagliari)
2. *At the Periphery of the Network: The Azores Islands and Disease Control in Early Modern Europe*
Tiago Simões da Silva (CHAM, FCSH, Universidade NOVA de Lisboa)
3. *'Tesoro de Medicinas': a case of knowledge transfer across the Atlantic*
Lia Nunes (Município de Celorico da Beira)

Panel 27: *Experiências migratórias: imagens, artes visuais e entretenimento*.

Chair: Mariana Meneses Muñoz (CHAM-NOVA FCSH)

Room: **C008**. Language: PT

1. *Paisagens da mobilidade: o road movie entre migração e experiência diaspórica*
José Duarte (CEAUL/ULICES, Faculdade de Letras da Universidade de Lisboa) & Filipa Rosário (Centro de Estudos Comparatistas, Faculdade de Letras da Universidade de Lisboa)
2. *O lazer como sociabilidade entre os descendentes de imigrantes italianos em Alfredo Chaves: a boccia e a mora*
Gabriel Pietralonga Marion (Universidade Federal do Espírito Santo)

Panel 17: *Diásporas em Português: Um Projeto de Enciclopédia Digital.*

Chair: Susete Albino (CHAM-NOVA FCSH)

Room: **C009**. Language: PT

1. *Diáspora(s) e comunidade(s) por vir: um projeto de enciclopédia para o século XXI*
Ana Paula Coutinho (Faculdade de Letras da Universidade do Porto - Instituto de Literatura Comparada Margarida Losa)
2. *Diáspora e reparação na escrita de Joaquim Arena*
Patrícia Martinho Ferreira (Brown University)
3. *(In)visibilidades – escrever a diáspora em Portugal e no feminino*
Ana Margarida Fonseca (Instituto Politécnico da Guarda, Instituto Literatura Comparada)
4. *Luísa Semedo and the Lusophone Diaspora: Decentring Eurocentric Narratives through Digital Memory*
Margarida Rendeiro (CHAM, FCSH, Universidade NOVA de Lisboa)

Panel 21 (2nd part): *Crossing Borders, Containing Disease: Networks of Health Knowledge in Early Modern Europe*

Room: **B2**. Language: EN

1. *Guarding the Gates between sea and land: marine pollution and disease vectors in Early Modern Atlantic Ports (sanitary control and biological invasions in the Azores 16th–17th Centuries)*
Ana Catarina Garcia (CHAM, FCSH, Universidade Nova de Lisboa)
2. *News Flow during the Epidemics in Early Modern Italy: networks, diplomatic practices, and conspiracies (based on 16th–17th century Florentine correspondence)*
Anna Slesar (NRU HSE Saint Petersburg)
3. *From Venice to Dalmatia – Sanitary Measures and the Handling of Epidemics on the Venetian-Ottoman Border in the 18th Century*
Zrinko Novosel & Maja Katušić (Croatian Institute of History)

Panel 22: *Mobilities, Migrations and Transnational Networks.* Chair:

Paulo Sousa Pinto (CHAM-NOVA FCSH)

Room: **C008**. Language: EN & PT

1. *Changing Social Hierarchies and Mobility Patterns in Eastern Mediterranean Island Societies, 1830–1911*
Kalliopi Vasilaki (University of Genoa)
2. *Imperial Burdens, Local Flight: Plague-Driven Migration in the Southeastern Balkans under Ottoman Rule (16th-18th c.)*
Yana Georgakieva (Sofia University St. Kliment Ohridski)
3. *Os Regadas de Vila Nova de Gaia: ascensão e declínio de uma família em Angola e no Brasil (c.1785-c.1887)*
Francisco Queiroz (CHAM – Açores)

5:30 pm: Closing session (B2)

6:00 pm: After Conference (Campus courtyard)

Batucadeiras das Olaias

Drinks & Food by the AEFCSH - NOVA FCSH Student Association